



Program Review Self Study Template

Academic unit         **MUSIC**

College:                 **Fine Arts**

Date of last review   **2001**

Date of last accreditation report (if relevant)     **2001**

List all degrees described in this report (add lines as necessary)

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Victor Markovich

Walter Mays

a Mozzani

Scott Oakes

Steve Oare

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2041 4 EV

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Submitted by: Russ Widener, Director, School of Music

Date: 3/1/2013

**1. Departmental purpose and relationship to the University mission (refer to instructions in the WSU Program Review document for more information on completing this section).**

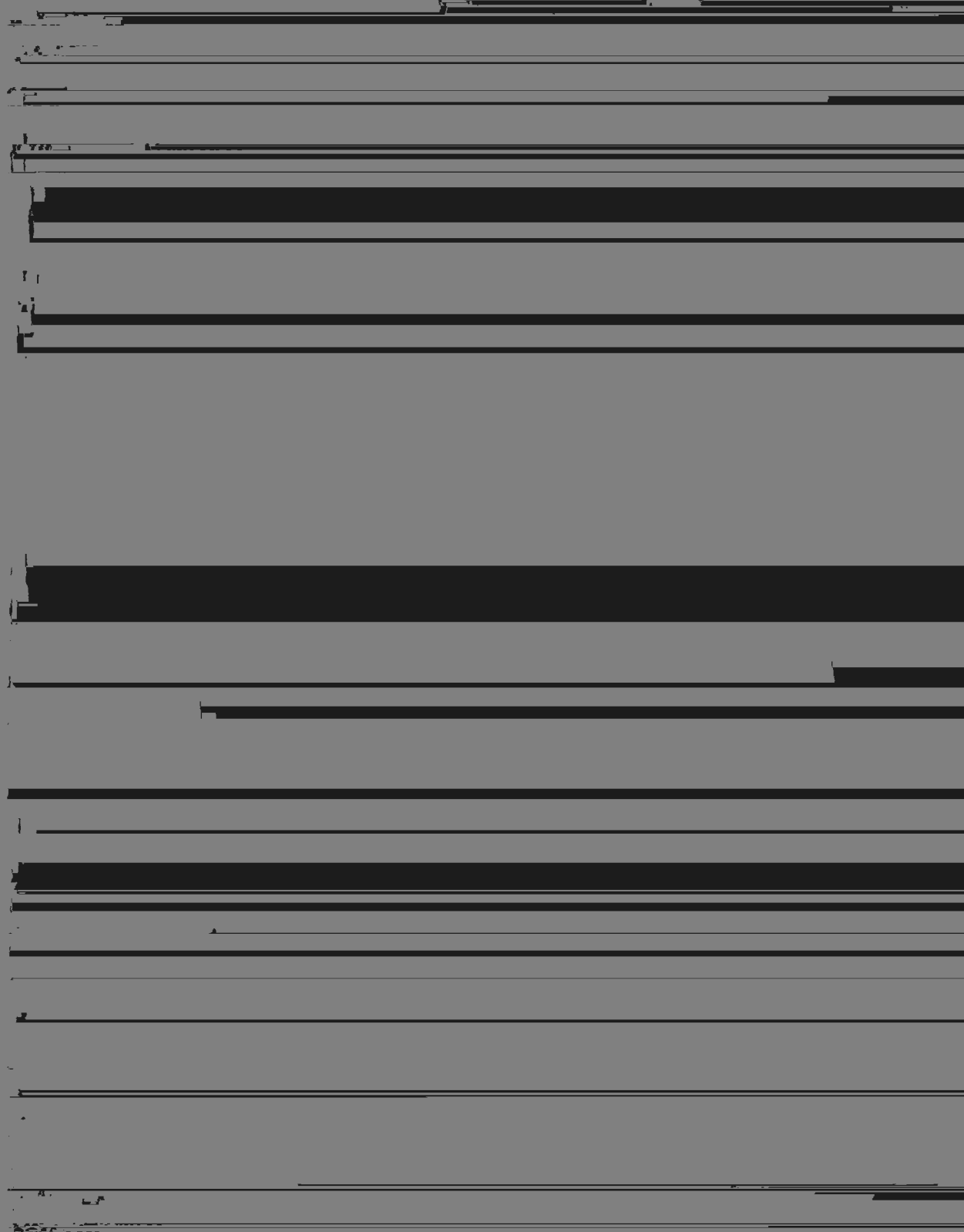
a. University Mission

[REDACTED]

setting. Through teaching, scholarship and public service the University seeks to equip both students and the larger community with the educational and cultural tools they need to thrive in a complex world, and to promote individual responsibility in their own lives and effective citizenship in the local, national

[REDACTED]

The faculty of the School of Music provide instructional service within this core. For example, music performance (studio) faculty teach the applied major instrument to majors irrespective of their program emphasis (BM/BA or BME) and teach literature courses available to all emphases; music education faculty participate in fundamental aural skills and theory courses as well as provide specialized instruction in teacher training and performance courses; and the history/literature faculty also serve in



participate in a wide range of recording solo and ensemble performance experiences for  
[REDACTED]  
[REDACTED]  
[REDACTED]

2a. Describe the quality of the program as assessed by the strengths, productivity, and qualifications of the faculty in terms of SCH, majors, and graduates (refer to instructions in the WSU Program Review document for more information on completing this section). Complete a separate table for each

	29	23	30.3	9.6	16.2	10202	93	21
	28	28	28.8	7.2	15	9197	77	28
	27	23	27.8	8.1	13	8394	67	13
					56.1	182		
					51.0	180		
					48.9	172		

UG – Music

Last 3 Years	Tenure/Tenure	Tenure/Tenure	Instructional FTE (#):	Total	Total	Total
	FTE	FTE	FTE	SCH	Majors	Grads
					76	24
					73	12
					63	24

GR - Music

Track Faculty (Number)	Track Faculty with Terminal Degree (Number)			
			49	18
			44	11
			46	16
		SCH/ FTE	Majors/ FTE	Grads/ FTE
		TTF= Tenure/Tenure Track	SCH - Total	Majors - From Fall
				Grads - by EV
		Tenure/Tenure Faculty		
		Tenure/Tenure Faculty		
			20	9
			25	6
			19	9
			SCH/ FTE	Grads/ FTE
		(Number) with Terminal Degree (Number)		

Scholarly Productivity	Number		Number		Number		Performances		Number of		Creative		No.		No		\$ Grant Value
	Journal	Articles	Presentations	Proceedings	Conference	Proceedings	****	****	Exhibits	Work	Books	Chaps	Grants	Awarded or Submitted			
	3	7	20	20	12	8	9	143	549	1	10	17	32	0	11		356000
	7	7	23	26	4	2	9	125	569	1	11	28	41	0	0	3	8600
	4	2	37	19	12	1	9	113	627	1	14	18	50	0	1	5	42600

Year 1 Ref Ref Ref Juried  
 Year 2  
 Year 3  
 \* Winning by competitive audition. \*\*Professional attainment (e.g., commercial recording). \*\*\*Principal role in a performance. \*\*\*\*Commissioned or included in a collection.

Provide a brief assessment of the quality of the faculty/staff using the data from the tables in section 2

as well as any additional relevant data. Programs should comment on details in regard to productivity of the faculty (i.e., some departments may have a few faculty producing the majority of the scholarship), efforts to recruit/retain faculty, departmental succession plans, course evaluation data, etc.

Provide assessment here

**The School of Music Faculty are extremely active. Most of the Instrumental Faculty are involved with the Wichita Symphony, which includes eight concert pairs, two sets of five Children’s Concerts, and four Pops concerts per year. Some perform regularly with Music**



2023-2024 Academic Year: Evaluation of the effectiveness of the curriculum and impact on students

93	76	25.2	24.2	22.96
77	73	25.0	23.5	23.06
67	63	24.1	24.3	23.11

25	35	3.64	3.64	3.62	3.48
14	41	3.65	3.61	3.60	3.48
7	49	3.84	3.44	3.50	3.48

**Included in the appendices are matrixes of jury assessment criteria. That assessment occurs each semester in the performance of juries (finals). There is a basic rubric (Wichita State University**

d. Provide aggregate data on student majors satisfaction (e.g., exit surveys), capstone results, licensing or

[Redacted text]

Year N Name of Exam  
ME N N MME

See Below

3 12 91.7 22 77.3 9 44.4 4 100 5

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

Not assessed

[Redacted text]

Embedded in  
course curriculum

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

assessment of such courses over the last three years (disaggregated by each year) that assures grading standards (e.g., papers, portfolios, quizzes, labs, etc.) course management, instructional delivery, and placement or exceed those in regular on-campus sections

[REDACTED]

- g. Provide the process the department uses to assure assignment of credit hours (per WSU policy 2.18) to all courses has been reviewed over the last three years. Attach a few examples of course syllabi that

Provide information here:

Our course credit hours are assigned as typical face-to-face courses. The time in class is comparable to the number of credit hours assigned. The online courses we have correspond

**to our face-to-face courses; so the credit hours are the same. Our private instruction is as follows: a music major receives a 30-minute lesson and an hour master class per week for 2 credit hours. Non-majors receive a 30-minute lesson per week and are not required to attend a master class—for 2 credit hours. Professors require various amounts of practice for these courses. Some instrumentalists are physically able to practice longer than others.**

Provide a brief assessment of the overall quality of the academic program using the data from 2a - 2f

4. Analyze the student need and employer demand for the program. Complete for each program if appropriate (refer to instructions in the MGU Program Review document for more information on completing this section)

35	62.9	37.1	See Below
31	67.7	32.3	
33	51.5	48.5	

5	4	1	7	0	69	0	6	2	0	0	1	1	0	17	0	0
1	1	1	6	0	58	1	6	3	2	2	1	0		18		1
0	2	0	1	0	58	0	4	0	0	0	0	2	0	10	0	1
			1													

33	63.6	36.4
31	45.2	54.8
23	47.8	52.2

0	0	2	0	6	0	66	0	2	0	0	0	0	3	0	21	0	0
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\* May not be collected every year

\*\* Go to the U.S. Bureau of Labor Statistics Website: <http://www.bls.gov/nco/> and view job outlook data and salary information (if the Program has information available from professional associations or alumni surveys, enter that data)

Provide assessment here:

The salaries listed below are from the Bureau of Labor Statistics web site and general figures from USD 259 in Wichita. Even the BLS web site had no data for many of our areas.

- High School--\$53,230—USD 259--\$45,915 plus special incentives
- Middle School--\$51,960—USD 259--\$45,915 plus special incentives
- Special Education--\$53,220—USD 259--\$45,915 plus special incentives

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

- **types of art practiced and how often**

• **support and resource needs following graduation**





5. Analyze the cost of the program and service the Program provides to the discipline, other programs at the

53.0	50.4	46
15.4	15.1	17
31.6	34.5	37

5 <sup>th</sup> Percentile	25 <sup>th</sup>	75 <sup>th</sup> Percentile	Average
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5 <sup>th</sup> Percentile	25 <sup>th</sup> Percentile	75 <sup>th</sup> Percentile	Average
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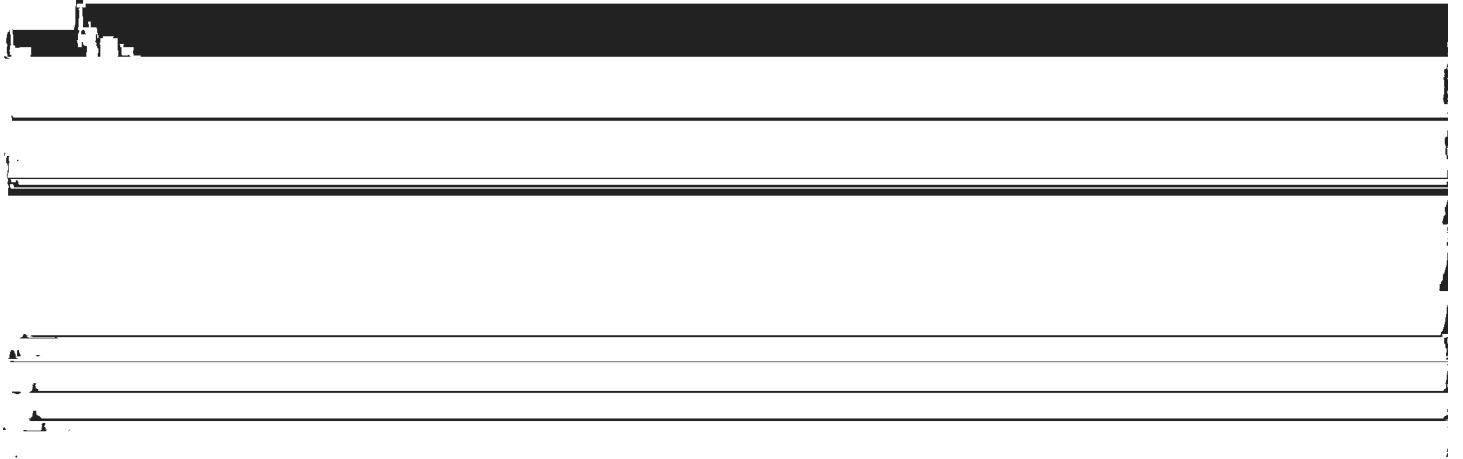
5 <sup>th</sup>	25 <sup>th</sup>	50 <sup>th</sup>	75 <sup>th</sup>	95 <sup>th</sup>	Average
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Review document for more information on completing this section

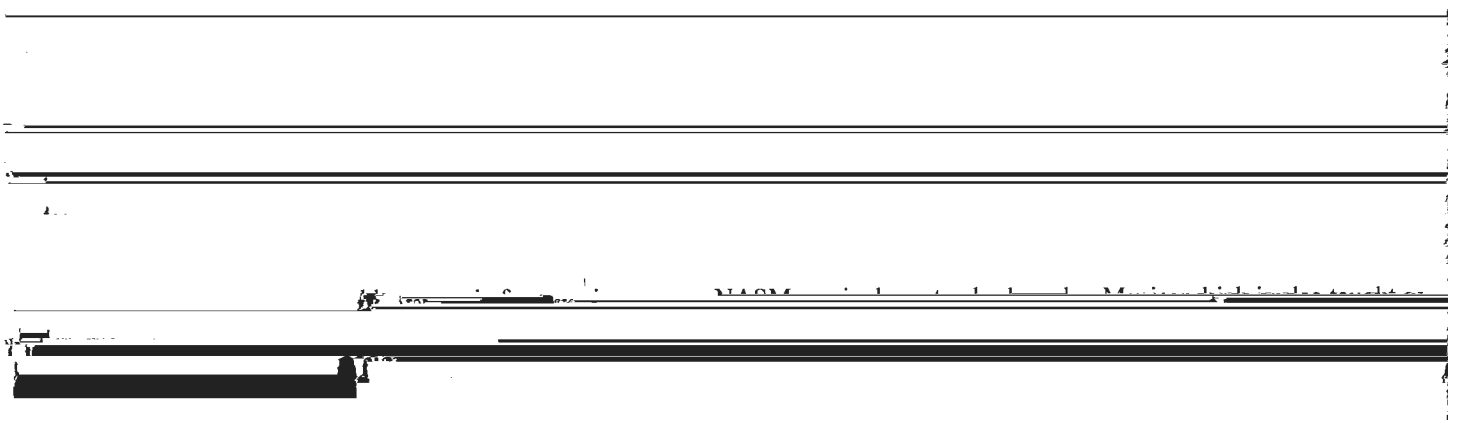


Report on the Program's goal (s) from the last review. List the goal (s), data that may have been collected to support the goal, and the outcome. Complete for each program if appropriate (refer to instructions in the WSU

Program Development for more information on completing this section)



(For Last 3 FYs)	Goal (s)	Assessment Data Analyzed	Outcome
	Development of curriculum to	Needs assessment based on	Addition of a course in World





for graduation, other programs will need to put forth proposals for degrees that are closer to the new 120 credit minimum established by the Board of Regents.

We have a lot of older faculty who will be retiring in the next few years. We have already replaced ten faculty in the last three years, but we anticipated many more searches in the

[REDACTED]

# SCHOOL OF MUSIC PROGRAM REVIEW

## APPENDIXES

**Appendix A .....School of Music Assessment Materials**

