

(NOT BEGINS DURING FALL 2019-2020 SEMESTER)

REQUIREMENTS FOR A MINOR IN DANCE

placement and advancement by audition direct faculty consent

Contemporary and jazz technique (one in each discipline)

These courses in Modern Ballet and Jazz technique (one in each discipline)

DANC 210
DANC 210

Ballet technique 1
Ballet technique 2

(2)

DANC 401
DANC 401

Modern technique 3
Contemporary 2

(2)

DANC 130A

Balletsym - Spring

(1)

DANC 215
DANC 215

Ballroom Floor
Improvisation

(1)

Dance History: Ancient Civilization to 1900s

DANC 230

Mus Thea Dance I

DANC

(2)

DANC 305

Choreography I

DANC 306

(2)

(5)

DANC 305

Dance Choreography

DANC 306

Nicki Johnson, Director of Dance