

A KODÁLY SEQUENCE

Wichita State University

3. Match pitch	12. Keeping a Steady Beat
4. In-tune Singing	13. Rest as Silence
5. Question/Answer	14. Rhythm - <i>"the way the words go"</i> *
6. Fast/Slow*	15. Identify Beginning rhythms of song
7. Soft/Loud*	16. Identify Similar melodic beginnings
8. Identify High and Low Sounds*	17. Inner Hearing
9. Prepare "s-m" with body movement	18. SIMPLE Ostinato (advanced!)
<u>FIRST GRADE</u>	
<i>RHYTHM CONCEPTS</i>	<i>OTHER LEARNING</i>
1. Beat	1. Phrases
2. Beat as Ta =	2. Tempo
3. Divided beat as Ti-ti =	3. Dynamics
4. Rhythm	4. Repeat Sign
5. Beat of Rest, Ta Rest = Z	5. Rhythmic Form
6. 2 Beat Meter 2/Ta	
<i>All above rhythmic learning includes reading and writing procedures</i>	7. Accent > feeling of stronger beat
	8. Bar line
<i>MELODIC CONCEPTS</i>	9. Double Bar Line
	10. Measure

