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W c a S a U Sc M c
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INTRODUCTION

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VOICE DEPARTMENT FACULTY

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COURSE NUMBERS(

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STUDIO TEACHER ASSIGNMENT

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JURIES

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V&A&<%(% : &(#$%&I(F , &I($4#(A&4@% : (*G(% : &(LB.C(1<** .#34$%&(% : 32(H3% : (C*B.($<<* , "$432%8(N.&$%&($(.&"&.%* .C(A32%(-C(34<AB#34@(M``(H* .?2(% : &C(: $+&(2%B#3&#(% : $%(2& , &2%&.($4#(4*F

JURY REPERTOIRE REQUIREMENTS

BACHELOR OF MUSIC EDUCATION VOICE EMPHASIS

W T Y(<$4#3#$%&2I(H3% : (+*3<&($2(% : &3.(".34<3"$A(342%.B , &4%I(, B2%(2B<<&22GBAAC(<* , "A&%&($(, 343 , B , (*G(G*B.(2& , &2%&.2($%(% : &(/ \ / h(A&+&A($4#(\($%(% : &(5\ / h(A&+&A	**P c b**	**M J**	**P c H a P**	**La a R**	
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L II MUSA Y Y$< : (2%B#&4%(2 : *BA#(#& , *42%.$%&(".* [<3&4<C(34(234@34@(34(D%$A3$4I(?4*HA&#@&(*G(W$.*JB&(O(NA$223<$A(2%CA&I(%&< : 43<$A(".*@.&22(.&@$.#34@(-.&$% : 34@I(2B""*.%I($2(H&AA($2(.&2*4$4<&($4#(#&+&A*" , &4%(*G(.$4@&6	7((	5	/(1\(3G($""AC34@(G*.(500(A&+&A(2%$4#34@8	Y4@A32 : (D%$A3$4(a&. , $4	
L III MUSA Y Y$< : (2%B#&4%(2 : *BA#(#& , *42%.$%&(".* [<3&4<C(34(234@34@(34(a&. , $4I(?4*HA&#@&(*G(P* , $4F<(2%CA&($4#(%&< : 43<$A(".*@.&22(.&@$.#34@(G.&&#* , (*G(%*4&($4#(.&2*4$4<&6(M(, $L*.3%C(*G(LB.*.2($4#(% : &(2%B#&4%_2(+*3<&(%&$< : &.(, B2%(<*4<B.(% : $%(% : &(2%B#&4%("*22&22&2(% : &(%&< : 43<$A(2?3AA($4#(, B23<$A3%C(%*(2B<<&22GBAAC("&.G*. , (					

MASTER OF MUSIC EDUCATION VOICE EMPHASIS

P c M P c La a
b J H a R
P a

PERFORMANCE CERTIFICATE

P c M P c La a
b J H a R
P a

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(**ADVANCEMENT TO JUNIOR STANDING**(

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$(2&43*.(.&<3%$A6(N*4F4B34@(2%B#&4%2($4#(9.$42G&.(V%B#&4%2(H:*(:$+&($<:3&+&#("&.G*.,$4<&(2?3AA2(
$"".*".3$%&(G*.(%:&(dB43*.]A&+&A(2%B#C(H3AA(-&(#&23@4$%&#(H3%:(dB43*.(V%$4#34@6(Q*.(<*4F4B34@(2%B#&4%2I(

#32<.&F*4I(B2&(%:&(F